Welcome to Fluent American's language pack designed for Spanish speakers! This is an album for Spanish native speakers who want to work on an American accent. It has tracks that focus on sounds that general Spanish speakers may struggle with if they have not studied American pronunciation before. Some sounds may be easy for you, others more difficult.

This album contains the following sounds for practice:

- consonant clusters
- voiced th sounds
- voiceless th sounds
- voiced and voiceless final sounds
- V sounds
- B sounds
- S sounds
- M sounds
- Y sounds
- d3 sounds
- ∫ sounds
- tf sounds
- I sounds
- a sounds
- ^ sounds
- σ sounds
- u sounds
- ou sounds
- o sounds
- æ sounds
- ε sounds
- et sounds

How to study with this album:

- many students notice improvement after 2-3 weeks of focusing on one track
- listen to a track 2-3 times per day
 - o most tracks are 5-10 minutes long, meaning you will need about 10-20 minutes
 - o you do not need to study all at once; instead, try 5 minutes in the morning, 5 in the evening, etc.
 - o when to study: driving to work, on the bus, taking a walk, eating...
- as you listen, try to repeat each word you hear
- if you are in a space where you need to be quiet, then imagine how you would move your mouth and tongue to say each word
- if you need more assistance, send a message to speakfluentamerican@gmail.com or our Facebook page (search: Fluent American Accent Reduction)

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Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at consonant clusters. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

Consonant clusters in English are groups of consonants in which there are no vowels. Every consonant will be pronounced. Let's start with some examples:

instantly twelfth splash through breakfast hopefully apartments parked texts extra enthrall vodka strength cards recognition

The twelfth of the extra cards instantly splashed on the tables.

There are also some common patterns to watch out for.

Firstly, x + stressed vowel = /gz/sound:

examination exemption existential example exact exude exam The exempt exam was exactly like the examples.

Next, x as a /ks/ sound:

extreme extra extract context expect
next accept success accident
test/text aspect/expect lass/lax fast/fax
I wasn't successful but I expected to pass the extra difficult entrance exam.

Also, pay attention to t with the letter s /ts/ sound:

it's states what's that's lasts doubts
his/hits biz/bits was/what's days/dates bows/boats highs/heights
What's with your doubts these are the heights he hits?

As well as d with the letter s / dz / sound:

feeds raids lends friends bids rounds fees/feeds rays/raids bans/bands bees/beads owes/odes She feeds the cats and rides lawn mowers across the yards.

A last combinations that can be difficult are words that end with r+l or r+l+d:

whir/whirl/world cur/curled fur/unfurled per/pearled per/pearled The curly girl unfurled a whirlwind of pearls.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the voiced th sound, ð. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the $/\delta/$ sound, remember to put the front of your tongue a little between your teeth. You can also have the tip of your tongue touching your top tooth slightly, but in general your tongue is between your top and bottom teeth. You should feel a lot of air going through your mouth; do not stop the air. Lastly, make sure your throat is vibrating

Let's start with some practice words.

then that those rather bathe brother whether though soothe this these feather though

Next, some word pairs:

this that/ these those/ rather bathe/ this weather/ soothes teething/ either leather

Now, some comparisons. Let's start with ð and d sounds:

bathe/bade then/den rather/radder weather/wetter soothe/sued they/day

Now, for ð and z:

wither/wizard bathe/bays then/Zen seethe/seize clothing/closing

Lastly, some practice sentences:

These bays are closing due to the rather wetter weather.

Then use either leather to soothe the baby's teething.

The wizard was seething when his clothing was seized.

This is the zoo they bathed their brothers in.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the voiceless th sound, θ . To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the $/\theta$ / sound, remember to put the front of your tongue a little between your teeth. You can also have the tip of your tongue touching your top tooth slightly, but in general your tongue is between your top and bottom teeth. You should feel a lot of air going through your mouth; do not stop the air.

Let's start with some practice words.

thin thick anything without wealth healthy death fourth sixtieth

Next, some word pairs:

thick thistles/ anything thin/ without wealth/ sixtieth birthday/ think thoughts/ thread through/ thumping thumbs

Now, some comparisons. Let's start with θ and t

thin/tin with/wit fourth/fort wealth/welt death/debt thick/tick

Now, for θ and s

thin/sin fourth/force thick/sick think/sink tenth/tense

Lastly, some practice sentences

I think the fourth sink was thin enough.

Anything will fit within a thicker tin.

His death was from a healthy tick with a sickness.

Thread through the thread with your thumb.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at voiced and voiceless consonant endings for words. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

What is a voiceless sound? It is a sound where your throat does not vibrate. Consider these letters and sounds: k, f, p, s, t

For many people learning English, voiceless final sounds are simpler than the voiced version. But what are those voiced sounds? To make them, use the same mouth position, but vibrate your throat.

Some examples? Well, if k is voiceless, g is voiced. F is voiceless; v is voiced. P is voiceless, b is voiced. S – voiceless, z voiced. Finally, t is voiceless, d is voiced. Again: k/g, f/v, p/b, s/z, t/d.

Let's look at some examples with words:

k:				g:			
sack peck brick lock luck				sag	peg	brig	log lug
f:				v:			
proof	fan	few calf cliff		prove	van view calves clove		
s:				z:			
hiss	this	base		his	these	bays	
p:				b:			
pit	mop	lop pull		bit	mob	lob	bull
t:				d:			
hit	mat	mutt let		hid	mad	mud	led

Let's look at some of those again with some minimal pairs:

sack/sag luck/lug proof/prove calf/calves hiss/his base/bays mop/mob lop/lob hit/hid mat/mad

Now, some practice sentences. The voiced sounds are bold, the voiceless are underlined:

That sack of bricks sags in these few bays.

I can prove a mob lobbed the locks off the bulls.

Mop the brig with this lug of logs I hid.

Who let in the pit bull I led outside?

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the v. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /v/ sound, press your top teeth against your lower lip. Also, make sure your throat vibrates.

Let's start with some initial v sounds.

van view vest vine vehicle vote

Now, some middle v sounds.

having average eleven several unravel

Finally, some final v sounds.

have valve hive cove drive sieve move

Sometimes, there is confusion between the "b" and the letter "v". Remember, for the letter v, your teeth must touch your lip. For the letter b, you do not use your teeth. Let's compare.

buy/vie bent/vent beer/veer curb/curve dub/dove verb/verve

Another point of confusion can be the letter f and the letter v. Remember, for the letter f, your throat does not vibrate because it is a voiceless sound. The letter v is voiced, so vibrate your throat.

few/view fan/van ferry/very half/halve proof/prove

The biggest confusion, however, is often with the letter w. Again, you need your teeth and lip for the v sound, as well as vibration in your throat. For a w, you just need a small, round mouth that opens; it is voiceless and does not need any teeth.

went/vent wise/vies wheel/veal wary/very why/vie we're/veer

Let's go through some practice v word pairs.

very curvy/ van veered/ view doves/ average eleven/ never vote/ several unraveled/ drive vehicles

Finally, some practice sentences with v sounds.

We drive vehicles down very curvy avenues.

Who viewed several doves veer into the van?

I proved vines have moved into the valley.

Eleven knives can halve the hive in the cove.

Welcome to Broken English on Fluent American, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the b. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /b/ sound, press your lips together. Also, make sure your throat vibrates.

Let's start with some initial b sounds.

butter best beautiful berry bargain beach box

Now, some middle b sounds.

able inbox harbor lumber ambulance trouble dribble

Finally, some final b sounds.

job adverb cub absorb cob suburb

Some languages have confusion between the letter b and the letter p. Remember, your mouth position is similar for both. However, the "b" is a voiced sound; your throat needs to vibrate. For the "p", there is no vibration.

buy/pie bent/pent beer/peer cob/cop robe/rope cab/cap

Buy pies and beer caps with a bent corn cob from the happy cop.

Sometimes, there is confusion between the "b" and the letter "v". Remember, for the letter v, your teeth must touch your lip. For the letter b, you do not use your teeth. Let's compare.

buy/vie bent/vent beer/veer curb/curve dub/dove verb/verve

A beer van barely veered off the very bent curb.

Let's go through some practice b word pairs.

buy beer/bent book/ absorb butter/black cab/beautiful beach/better lumber/dribble basketballs

Finally, some practice sentences with b sounds.

Beautiful beaches can be a bargain by the harbor.

Bread absorbs butter best when beaten.

The blueberries the boys bought are boxed.

A black cab swung by the suburb for my brother.

Welcome to Broken English on Fluent American, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the initial s sound, especially for Spanish and Portuguese speakers. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

The letter s is pronounced in Romance languages much like in English. However, there is at least one major difference. In English, the letter s can start a word; it can then be followed by a consonant or vowel. The important thing is to start the word with an /s/ sound, not a vowel.

For instance, practice these words—be careful not to pronounce an /e/ before each s:

school square Spanish scream stare study skate

Let's look at some practice sentences:

I study Spanish classes in school.

Stephen screams whenever he skates.

Skillets cook steaks and scallops skillfully.

She slowly slides down slick slides.

Welcome to Broken English on Fluent American, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the m sound, especially for endings. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

The letter m is pronounced with both of your lips pressed together; your throat also needs to vibrate.

Let's look at some initial m sounds:

much many more mercy math

Now, some middle m sounds:

summer hammer dimple remark management

Lastly, we'll look at some final m sounds:

bottom ham autumn film cream

Let's look at some practice sentences:

A film in the summer is much merrier than an autumn film.

My mother remarked she has more ham and ice cream.

The bottom of the mug must seem dim.

Many monkeys make music with a drum.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at y. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /y/ sound, the front of your tongue is up, but the exact tip of your tongue is by your bottom teeth. Many times in a word, a /y/ sound is pronounced between two vowels, such as in the word "diet".

Let's start with some initial y sounds:

yellow yacht yarn Yale yolk yen

Now, some middle y sounds:

mayor lawyer layer praying crayon diet.

Next, some word pairs:

yellow yarn/ lawyer's yacht/ yolk diet/ Yale's mayor/ use yen/ usually yells

Now, some comparisons the /d3/ of "major" and the /y/ of "mayor". Compare these:

mayor/major vet/jet vay/jay yolk/joke yack/jack vell/jell use/juice

The mayor's just using a major yellow yolk diet and juice.

Lastly, some practice sentences:

Yale's mayor yodels on his yellow yacht.

Lawyers usually yell about liability.

Use yen when you buy a Toyota.

Your yardsticks haven't yielded anything yet.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the d3 sound. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the / d3 / sound, quickly touch the top of your mouth with the tip of your tongue, then release. Make sure your throat is vibrating.

Let's look at some initial d3 sounds:

judge juice jail Japanese joke justice jeer job The judges jailed jokesters in juicy jails.

Now, some middle d3 sounds:

adjust injustice fidget budget major engine disjointed Major budget adjustments led to the injustice.

Next, some final d3 sounds:

fudge forge hedge badge nudge siege age At what age can I forge my first fudge badge?

One point of confusion is the $\frac{d}{d}$ of "pledge" and the $\frac{d}{d}$ of "pleasure". Compare these words:

pledge/ pleasure Roger/garage lodge /collage fudge/fusion ledge/leisure For his leisure, Roger measured the collages on the ledges of his garage.

Another can the /dz/ of "major" and the /y/ of "mayor". Compare these:

major/mayor jet/yet jay/yay jeer/year jack/yack jell/yell A major mayor yelled at the jeering all year.

A last issue that can be common is the difference between the /dz/ of "budge" and the /z/ of "buzz". Compare these:

budge/buzz forge/fours siege/seize jean/zine rage/raise Joan/zone The jean zine's budget was seized in a rage.

Lastly, some practice sentences:

Drinking juice in June is a job I enjoy. Adjust the hedges if they nudge your jeans. Don't joke about jail with the jovial juniors. His badge was forged in the dangerous jungle.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at \int . To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the $/\int$ sound, the sides of your tongue are horizontal, slightly against your top teeth. The front of your tongue goes down; air travels down the middle of your tongue and out between your top and bottom front teeth.

Let's start with some initial ∫ sounds: should shake sure shut ship

Now, some middle ∫ sounds: pressure worship passion flashes issue

Some final ∫ sounds: wash trash dish push crush

Next, some word pairs:

wash dishes/ crush trash/ should shake/ shoulder issues/ surely shallow

Now, for some comparisons, starting with the $/\int/$ of "shoes" and the $/\int/$ of "choose". Compare these: shoes/choose share/chair wash/watch shore/chore cash/catch Should you choose the shore, finish your chores and patch your shoes.

Next, let's compare the $/\int/$ of "shock" and the / s / of "sock": shock/sock shore/sore shin/sin lash/lass mesh/mess Shins get sore from the seashore's sandy lashes.

Another point of confusion can be the $/\int/$ of "pressure" and the /3 / of "pleasure": pressure/pleasure leash/leisure mesh/measure cash/casual fish/fission A casual dish of fish costs a pleasurable measure of cash.

Lastly, be careful with the $/\int/$ of "shut" and the / d $\sqrt{3}$ / of "jut": shut/jut shale/jail surely/jury ensure/injure shin/gin Surely a pressured jury will judge the juvenile's issues.

Finally, some practice sentences: Should she wash milkshakes down with sugar? Shut the ship if any issue flashes. Share a dish of fish with your crush. The shore pushes sharks towards fishing ships.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at tf. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the / t \int / sound, the sides of your tongue are horizontal, slightly against your top teeth. The tip of your tongue quickly touches the gum above your top tooth.

Let's start with some initial tf sounds:

chip change choose chin cheap

Now, some middle ff sounds:

pitcher patchwork kitchen pasture finches

Some final ts sounds:

match itch crutch pinch French

Next, some word pairs:

change channels/ cheap pitcher/ itchy chin/ French finch/ crunchy chip

Now, for some comparisons, starting with the / t \int / of "choose" and the / \int / of "shoes". Compare these:

choose/shoes chin/shin chip/ship cheap/sheep match/mash Choose to ship sheep cheaply to fresh pastures.

Another point of confusion can be the / t \int / of "pitcher" and the / 3 / of "pleasure":

pitcher/pleasure reach/leisure watch/massage catch/casual finch/fission Finches casually watched the pitcher with pleasure.

Lastly, be careful with the $/t\int/$ of "batch" and the /d3 / of "badge":

batch/badge rich/ridge chin/gin choice/joys choke/joke The cheerful judge chose a rich range of gin.

Finally, some practice sentences:

Choose cheap chips for the children's match.

Change channels from French to Chinese.

The pitcher threw the catcher a pitch from the bleacher.

Our kitchen charges for changes on the check.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the short I /I/ sound. To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /I/ sound, your mouth does not need to be very open. The front of your tongue can be down. The middle of your tongue is raised. The back of your tongue is down. /I/. /I/.

To make this sound, you use the letter /i/ like in "miss", "bit", or "thin".

You can use make it with the letters "ui", like "quit", "quiz", or "build"

Finally, you can put a "y" between consonants, like "system" or "bicycle".

Let's say all of those words again: "miss", "bit", "thin", "quit", "quiz", "build", "system", "bicycle".

How about some word pairs: bit thin/ quick hit/ missed quiz/ this bicycle/ hit the gym Here are some practice sentences. Again, try to repeat and sound like me.

I missed this quiz when my kids were sick.

His trip to Italy was finished in April.

Is the gym in this city pretty big?

seat/sit meat/mit seep/sip deep/dip feel/fill

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the /a/ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /a/ sound, your mouth needs to be very wide—this is one of the most open vowel sounds in English. Keep your tongue down. In the United States, this is the sound doctors ask you to make to check your throat.

There are two ways to write this sound.

The first is with an O. Be careful; this is very common in English. See, for example: "sob", "mop", "and box".

The other way is with an A, like in the words "wasp", "part", and "father".

Again, "sob", "mop", and "box"; "wasp", "part", and "father".

Let's look at some sample word pairs:

father's watch/ hot pot/ stop watching/ not modern/ office job/ parking spot/ job offer/ doctor's office

The doctor's office I stopped at was locked.

There's a rock in my sock and water in my watch.

The pot on top of the box is hot.

An odd song was playing by my parking spot.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the /^/ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /^/ sound, your mouth needs to be open. The tip of your tongue will be down by your bottom front tooth. The back of your tongue will be higher.

There are three ways to write this sound.

Firstly, you can use a *U*: "dump", "bust", and "sunk".

An O: "one", "month", and "wonder".

Or, you can use both an O and a U: "young", "enough", and "country".

Again, those words: "dump", "bust", "sunk", "one", "month", "wonder", "young", "enough", "country".

Here are a few word pairs with this sound:

one month/ young country/ loved son/ summer sun/ fun enough/ lump sum/ dumb luck

Now, some practice sentences:

One month in the young country is enough.

We loved the lump sum of money we won.

My son's cousin jumped up when he was done.

Someone dumped the rug from my trunk.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the $/ \mathbb{O} /$ sound. Please note that this can be very different from the way you may have learned it. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the $/ \mathbb{O} /$ sound, your mouth does not need to be very open. You want your lips to be more long and horizontal; try smiling when you say these words if you are having trouble. The front of your tongue is down. The key is the back of your tongue; it must be high, but does not come to the top of your mouth..

There several ways to write this sound.

Firstly, you use two θ 's, as in "neighborhood", "book", or "good".

"-ould" modal verbs also make this sound: "would", "could", "should".

Lastly, the letter *u* also produces it: "pull", "put", "cushion"

Let's say those words again: "neighborhood", "book", "good", "would", "could", "should", "pull", "put", "cushion".

Now, let's put them into word pairs:

good neighborhood/ look at the book/ should cook/ would have understood/ look for sugar/ pull the hook Here are some practice sentences. Again, try to repeat and sound like me.

Look at the book my brother took.

The cook book says sugar would be good.

I pulled out a picture of the neighborhood from my childhood.

The cushion on the hook is full of wool.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the /u/ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /u/sound, your mouth does not need to be very open, but your lips do need to be round, like a circle. The back of your tongue is high. The front of your tongue is low, by your bottom tooth.

There several ways to write this sound.

Firstly, you use two O's, as in "tooth", "boot", or "food".

A single O can also make it—"whose", "to", or "lose".

UE is common, like in the words "clue", "value", or "statue".

EW also works, as in "news", "flew", and "threw".

Finally, there's just a U, like "duke", "pollute", or "tube".

Time for some word pairs:

new clue/ news flew/ who pollutes/ duke's boot/ threw out food/ blue statue/ lose a tooth

Here are some practice sentences. Again, try to repeat and sound like me.

I threw the school's food into the room.

News flew when he threw the duke's boot.

Who found the true value on two rooms?

She drinks fruit juice with a soup spoon.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the /ou/ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /ou/ sound, remember this is a diphthong, so your tongue will move. It will start low with your mouth open. The front of your tongue will be low, the back of your tongue a little higher. Then, close your mouth and make your lips a circle. Your tongue will now be near the top of your mouth. If it still seems difficult, push your lips out a little bit and make sure they are in a circle.

There are a few ways to write this sound.

Firstly, you can use an O: "so", "ghost", and "clothe".

An OW: "low", "blow", and "shown".

An OA: "coast", "loan", and "toad".

Lastly, you can use an OUGH: "though", "dough".

Again, those words: "so", "ghost", "clothe", "low", "blow", "shown", "coast", "loan", "toad", "though", "dough".

Here are a few word pairs with this sound:

go home/ low blow/ open window/ own loan/ cold dough/ slow toad/ row the boat

Now, some practice sentences:

The slow toad is trying to go home across the road.

Don't smoke if you don't open the window.

The ghost was clothed in a rose colored coat.

The row boat seems to go in slow motion.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff.

Today, we're looking at the $/\Im/$ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /3/ sound, your mouth needs to be open. Keep the tip of your tongue down; the back can be high, but do not touch the top of your mouth.

There are many ways to write this sound.

AW is the first way, like in "dawn", "paw", and "lawful".

AL will take away contact from the "L" sound: "talk", "already", and "wall".

AU is seen in words like "audience", "clause", and "August".

O does the job, too, as in "boss", "solve", and "often".

OUGHT and AUGHT also work: "sought", "daughter", and "thought".

Again: "dawn", "paw", "lawful", "talk", "already", "wall", "audience", "clause", "August", "boss", "solve", "often", "sought", "daughter", "thought"

Let's look at some sample word pairs:

daughter's boss/ small ball/ always talk/ gone off/ long walk/ thought wrong/ saw it all/ salty sauce

Here are some sentences to practice with:

Her daughter caught the ball I thought was gone.

The author received a long applause from the audience.

The dog we lost in August walked home by the fall.

I saw you watered the lawn and bought paint for the wall.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff. Today, we're looking at the /ae/ sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /ae/ sound, your mouth needs to be a little open. The tip of your tongue is down, so is the back of your tongue. The middle of your is a little high. There should be space between your tongue and the top of your mouth. Your lips will be a little straight. There is only one way to write this sound.

Use the letter A, as in these words: "past", "man", and "sat". Let's look at some sample word pairs:

fast answer/ past fashion/ black cat/ bad apple/ fat chance/ can't act/ at bat/ last package

Now, some example sentences:

The black cat was too fast to catch.

The last package was left at the back door.

There's a fat chance the man will get his backpack.

A bad apple gives fast answers in math class.

Welcome to Broken English, the quick fix for your pronunciation on Fluent American. My name is Geoff.

Today, we're looking at the / ξ / sound. Before we begin, some standard notes: to really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the / $\xi/$ sound, your mouth needs to be open. Your tongue will be in the middle of your mouth. The tip of your tongue is near the middle of your teeth. The back of your tongue is a little higher.

To write this sound, there are two main ways.

The first is to use the letter *E*, such as in "less", "best", and "enter".

The other is to use the letters EA, like for the words "measurement", "dead", or the past participle "read".

Again, "less", "best", "enter", "measurement", "dead", "read".

Let's look at some sample word pairs:

well fed/ get rest/ better led/ red pen/ best measurement/ heavy head/ never spent/ next general

Now, some example sentences:

The men who read the book said it was excellent.

To get better, stay well fed and rest in bed.

I never spent so much to get the best measurement.

She edited the essay in red pen.

Welcome to Broken English, the quick fix for your pronunciation. My name is Geoff. Today, we're looking at the /eI/ sound, like in "take". To really study pronunciation, please repeat the sounds with me as you listen. I even suggest recording yourself so you can see how you sound, if you are able. Alright, let's get started.

To make the /eI/ sound, your mouth needs to be open. The front and middle of your tongue need to be up as high as you can with your mouth open. The back of your tongue is down.

To make this sound, you use

an "a + consonant + e": "bathe", "hate", "safe"

Or an "ai": "claim", "Spain", "bait"

Or sometimes just an "a": "alien", "April"

An "ay" as well: "ray", "clay", "Friday"

Or an "ey": "prey", "disobey", "osprey"

Lastly, an "eigh": "neighborhood", "eight", "neigh"

To review: "bathe", "hate", "safe", "claim", "Spain", "bait", "alien", "April", "ray", "clay", "Friday", "prey", "disobey", "osprey", "neighborhood", "eight", "neigh"

Next, some word pairs: hate bathing/ freight train/ April eighth/ rainy day/ safe neighborhood/ came late

Here are some practice sentences. Again, try to repeat and sound like me.

The freight train came eight hours late.

I hated how April eighth was a rainy day.

They may get away to Spain if someone pays.

The jail break dismayed the safe neighborhood.